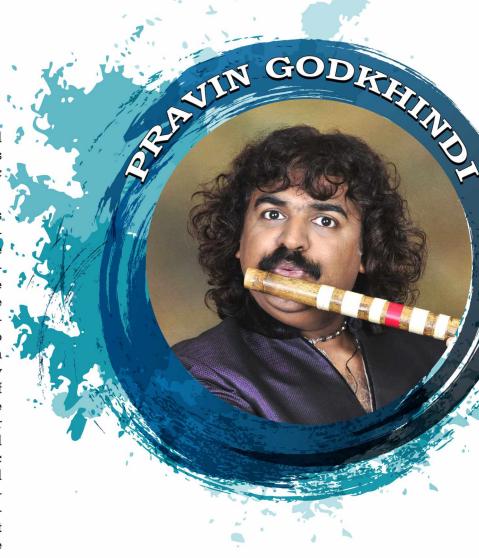
Krishna Fusion Band

Pravin Godkhindi has formed Fusion Band called "Krishna" which has all the 3 forms of music viz. The Hindustani, The Carnatic & The Western Music.

As the name itself suggests, this fusion band is focused around the magnificent instrument called the 'bansuri' or the bamboo flute. It is a beautiful amalgama-. tion of various genres of music that are prevalent in the country and hence the name. It has variety ranging from the classical ragas to rock, from the folklore to jazz, from carnatic to bollywood etc which makes it unique and probably the only band which can cater to a wide range of music lovers. What is most attractive is the fact that Pravin Godkhindi, the founder and the lead bansuri artiste of the band never compromises with the aesthetic appeal of the basic Indian ragas around which all the build-up of the concert happens. All the aspects of classical Hindustani style of renditions are kept intact while mixing different elements during the presentation of different numbers.



There are many such varieties in which the band performs and is known all over the country. And importantly, the treatment of each raga or number is decided by the raga itself so there is lot of variety for the listener, unlike as in other pop or rock bands. The impromptu solos of Pravin in the various genres of music, makes the band sound different every time. They have many original compositions in different categories which are also special in many ways but they are 'the most sought-after band' for their fusion of Indian classical, Western, Indian folk and to top it all the beautiful bollywood music of yester years.

There is one more important aspect to their performance, interaction with the audience. Pravin has the uncanny talent of getting his audience completely involved in his concert through his intermittent talks. On one hand, he passes on vital information of the classical ragas, their structure, the finer niceties and nuances of the renditions etc., and on the other he engrosses the audience to think and sing or clap in musical terms, which again is education, apart from what people actually love him for – entertainment.

It is difficult to put on paper what this band is capable of. Because of its originality in thinking, presentation and content, the band is doing wonders with the music lovers of all ages. To summarize, a classical music lover gets his share of the purity of raga and the calm soothing effect of the traditional music, a teenager gets his share of foot-tapping or head-banging-stuff, the general music lover gets his share of the popular folk and film music. Since most of the music is being produced spontaneously, Pravin decides the content of the entire concert depending on the audience in front of him.

Lastly as Pravin would love to put it "KRISHNA – THE FUSION BAND is all set to give the world - infotainment (entertainment and information), because I believe that the packaging of my music is different, but the roots and the therapeutic values of my music are still intact. Classical music will always remain close to my heart but such experiments, I'm sure, will bring much more audiences to the depleting classical concerts. My way of popularizing Indian classical music amongst masses".

The band is very popular in the concert circuit because of its uniqueness in content & presentation.

Awards and Recognition -

- Started toying with a small flute at the age of 3.
- 1st Public performance at the age of 6.
- Surmani by Sur Singaar Samsad, Mumbai at the age of 16 yrs.
- 1st Prize AIR's National Level Competition at the age of 16 yrs.
- Gurus: Pandit Venkatesh Godkindi & Vidwan Anoor Anantha Krishna Sharma.
- B.E. Electrical & Electronics Engineering with Distinction.
- 1st Indian Flautist to perform on the 8 ft. Contrabass Flute.
- 1st South Indian Bansuri Artist to be graded 'Top Ranking Artist' by Akashvani.
- 1st Indian to represent Bansuri at the World Flute Festival held at Mendoza, Argentina
- Best Music Serial Award for "Raaga Ranjini" by ESSEL World & ZEE TV.
- Brand Ambassador for AKG Micro Phones leading microphone & speaker manufacturing company, Austria.
- Kempegowda Awardee
- Pandit Pannalal Gosh Smriti Gourav Puraskar, Kolhapur.
- Naada-Nidhi by Kalachetana, Gadag.
- Best Composer Award for the serial "Radha Kalyana" by KIMA 2013.
- Aryabhata Award for his composition Title Song of a TV Soap Malebillu.
- National Awards for Films Beru & Vimukthi. He co-produced as well as provided background score for these movies.
- Titles: Surmani, Naada-Nidhi, Sur-Samrat, Kalapraveena, Aryabhata,
 Aasthana Sangeetha Vidwan from Udupi Sri Krishna Mutt
- Performed with Eminent Musicians like Ustad Zakir Hussain, Dr. Balamurali Krishna
 Pandith Vishwa Mohan Bhat, Dr. Kadri Gopinath, Sivamani & many more.....

Video Links

https://youtu.be/PsbCLuLG5dk https://youtu.be/90NRlZnhxv0 https://youtu.be/bF-014ayCb4 https://youtu.be/T2LsvyiWrUc https://youtu.be/mHXSjw09eSs https://youtu.be/0JRFLZ8EDGc https://youtu.be/a5hDjzXjjyM https://youtu.be/HV9avmIv8oY

For Live Concerts & Shows contact:



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